

LIST OF CONTRIBUTORS

LUKAS ALLEMANN is a postdoctoral researcher at the Arctic Centre, University of Lapland in Rovaniemi, Finland. His research interests include oral history, grassroots-to-power relations, as well as human-animal relations. His main field site has been the Kola Peninsula in Northwestern Russia.

DAVID G. ANDERSON is University of the Arctic Research Chair in the Anthropology of the North based at the University of Aberdeen in Scotland. He works across the circumpolar Arctic with interests in the ethnography and ethnohistory of the North, political ecology and environmental history, and the archaeology of human-animal relationships.

CRAIG CAMPBELL is associate professor at the Department of Anthropology, University of Texas at Austin, USA. His research fascinations include photography, inter-media anthropology, Siberia, Evenkiia, travel and mobility, and socialist colonialism. He published a book, *Agitating Images: Photography Against History in Indigenous Siberia* (2014) and created the most recent exhibition titled *Agit Kino: And tell them we're for Peace* (2023).

GAIL FONDAHL is Professor emerita of Geography at the University of Northern British Columbia, Canada. Her research focuses on Indigenous rights in the Russian North, including the changing spaces that legal reforms permit, and their materialization as laws are invoked, interpreted, and implemented in place.

BRUCE C. FORBES is professor at the Arctic Centre, University of Lapland in Rovaniemi, Finland. His background is in applied ecology and geography in northern high latitudes, with special emphasis on permafrost regions. His experience is circumpolar, encompassing studies of rapid land use and climate change in Alaska, the Canadian High Arctic, northern Russia, and northern Fennoscandia. He has conducted fieldwork in the Arctic for over 39 years.

MARTIN GROSS was coordinator of various reform projects between European and Russian universities since 1998. He has described his experiences in two German-language novels: *Ein Winter in Jakushevsk* (*A Winter in Yakushevsk*, 2022) and *Nadjas Geschichte* (*Nadja's Story*, 2023).

ERICH KASTEN is ethnologist from Berlin who has done research with the First Nations in the Canadian Pacific Northwest and in Northeastern Siberia. He is the director of the Foundation for Siberian Cultures (Kulturstiftung Sibirien) in Fürstenberg/Havel, Germany.

IGOR KRUPNIK is curator of Arctic and Northern ethnological collections at the National Museum of Natural History, Smithsonian Institution in Washington DC, USA. He publishes extensively on Indigenous adaptations to social and environmental change, history of research in the polar regions, and the value of museum, archival, and photographic collections to northern Indigenous people.

TIMO KUMPULA is professor at the Department of Geographical and Historical Studies, University of Eastern Finland. He has extensive experience in studying the Arctic environment, climate change, and social-ecological systems utilising remote sensing and Geoinformatics (GIS, remote sensing) methods. He works for the CHARTER project as the co-leader of Work Package 6.

ROZA LAPTANDER is post-doctoral researcher at the University of Hamburg and a visiting researcher at the University of Lapland. Her research interests are in sociolinguistics, linguistic anthropology, documentation of contemporary history of the Nenets people, effects of social-ecological changes on the life of Yamal Indigenous and local communities, their traditional livelihoods, particularly on Nenets reindeer herding, hunting, and fishing.

ART LEETE is professor of ethnology at the University of Tartu, Estonia. He has studied Finno-Ugric Indigenous groups in Western Siberia and the Russian North (the Khanty, Mansi, Nenets, and Komi). His research covers the history of ideas about Siberia, Indigenous people's resistance to the Soviet reforms in the North, Indigenous worldview, and contemporary hunting practices.

TERO MUSTONEN is adjunct professor (Geography) and subsistence fisherman, who lives in eastern Finland and is the President of the local research organization, "Snow-change Cooperative." He conducted fieldwork in Alaska, Canada, Greenland, in Sápmi, also in the Murmansk, Karelia, Udmurtia, Khanty-Mansi regions, and Republic of Sakha-Yakutia in the Russian North since early 2000s. He served as the Lead Author (Polar Regions, Europe) for the IPCC WG2 AR6.

JAROSLAVA PANÁKOVÁ, currently a visiting associate professor at the Tohoku University, is a senior research fellow at the Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences in Bratislava, Slovakia. She conducted her research on Russia's northern peoples in St. Petersburg and in Chukotka, looking comparatively at mobility, identity, death, and sensory methodologies. Her recent research interests include olfaction and ecological anthropology.

MARTIN SCHULTZ specializes in early ethnological collections from the Americas and the Arctic regions. He worked as curator and collection manager in various European museums in Germany, Switzerland, Sweden, and was a co-founder of the Swiss Arctic Collections Network in 2017. He also collaborated with Native American museums and research centers in New Mexico, Arizona, and California.

PETER SCHWEITZER is professor at the Department of Social and Cultural Anthropology at the University of Vienna, Austria, and Professor Emeritus at the University of Alaska Fairbanks. His research interests range from the history of anthropology to human-environmental interactions, including the social entanglements with infrastructure and climate change, with the focus on the circumpolar North.

VERA SOLOVYEVA, an Indigenous (Sakha) researcher, is currently a fellow at the Arctic Studies Center, Smithsonian Institution in Washington, DC, USA. Her research focuses on how Indigenous people preserve and develop their cultures and traditions under the pressure of globalization and climate change. She is also exploring new paths for Indigenous communities to recover lost knowledge and traditions through museum collections.

SHINICHIRO TABATA is Professor Emeritus at Hokkaido University, Japan. He worked at the Slavic-Eurasian Research Center, Hokkaido University from 1986 to 2023. His research specializes in statistical analysis of economies of Russia, particularly of its Far Eastern and Arctic areas.

VLADISLAVA VLADIMIROVA is associate professor in cultural anthropology and a senior lecturer in Eurasian Studies at the Institute for Russian and Eurasian Studies (IRES) and the Department of Cultural Anthropology and Ethnology at Uppsala University, Sweden. Among her main interests are Indigenous rights and ethnicity, environmental governance and justice, gender, moral economy, and conservation of environmental and cultural heritage in circumpolar Eurasia.

EDUARD ZDOR is research technician at the University of Alaska Museum of the North in Fairbanks, Alaska. His research focuses on Indigenous cultures and subsistence economies of the Bering Strait region. He was born in Chukotka and grew up in the community of Neshkan on the Arctic coast. A practicing hunter and fisherman, he served as executive secretary of the Chukotka Association of Subsistence Maritime Hunters in the 2000s and 2010s.

LILIA ZDOR is Chukchi cultural expert and knowledge holder, originally from the community of Neshkan in Chukotka. She was raised in a traditional subsistence family and participated in various research projects documenting Indigenous knowledge about walrus, climate change, use of subsistence resources, and heritage museum collections (together with Eduard Zdor). She now lives in Fairbanks, Alaska.